

Program at a Glance													
Time	October 21 (Tues)				October 22 (Wed)			October 23 (Thurs)					
Venue	V1				V1			V1					
09:00-09:20	Opening 9:00-9:20				*"Museum Using Digital Technology to Interact with Audiences: Some Practices in National Museum of History" Yui-Tan Chang Director, National Museum of History 9:00-9:45			"Beyond Borders: The Humanities in the Digital Age" James Cuno President and CEO, J. Paul Getty Trust 9:00-9:45					
09:20-09:30	*"Progressing with the Times: From the Applications and Innovations of Digital Technology towards the NPM 4G Mobile Museum" Ming-Chu Fung Director, National Palace Museum 9:15-10:00				"Art of Calligraphy and Classic Chinese Literature Rejuvenated: Exhibition, Reflection, and Transformation on Outside Classroom Learning Activities" Hsianghoo Steve Ching University Librarian, City University of Hong Kong 9:45-10:30			"Moore's Law and the Future of Libraries" Michael A. Keller University Librarian Publisher Stanford University Press Stanford University 9:45-10:30					
09:30-09:45													
09:45-10:05													
10:05-10:15	"The Age of Experience: Cultural Heritage and the Future of Museums" Sarah Kenderdine Director, Innovation in Galleries, Libraries, Archives and Museums (iGLAM) National Institute for Experimental Arts, UNSW Art & Design Director of Research, Applied Laboratory of Interactive Visualization and Embodiment (ALiVE), CityU, Hong Kong 10:00-10:45				Coffee Break 10:30-11:00			Coffee Break 10:30-11:00					
10:15-10:30	Group Photo 10:50-11:00				V1 V2 V3			V1 V2 V3					
10:30-10:50					Coffee Break 10:30-11:00			Coffee Break 10:30-11:00					
10:50-11:00					V1 V2 V3			V1 V2 V3					
11:00-11:15	Coffee Break 11:00-11:15				V1 V2 V3			V1 V2 V3					
11:15-11:30	Digital Archives 11:15-12:45				ECAI Workshop (1) 11:00-12:30			Print Collection Management 11:00-12:30					
11:30-11:45					Discovering Cultural Heritage: Museumification Transforms Image of Libraries 11:00-12:30			Biodiversity I 11:00-12:30					
11:45-12:00										Digital Museum 11:15-12:45			
12:00-12:15										Spatial Information Service 11:15-12:45			
12:15-12:30										Lunch 12:30-13:45			
12:30-12:45										Lunch 12:45-13:45			
12:45-13:00	Lunch 12:45-13:45				Lunch 12:30-13:30			Lunch 12:30-13:30					
13:00-13:30	Lunch 12:45-13:45				Lunch 12:30-13:30			Lunch 12:30-13:30					
13:30-13:45	Lunch 12:45-13:45				Lunch 12:30-13:30			Lunch 12:30-13:30					
13:45-14:00	Digital Art History 13:45-15:15				*Working with Cultural Data in the New Digital Age 創造一點新意思：後數位化時代的加值應用工作坊 13:00-17:00			ICT in Fieldworks 13:30-15:00					
14:00-14:15					ECAI Workshop (2) 13:30-17:00			Biodiversity II 13:30-15:00					
14:15-14:30					*Culturemondo: Culture Archives and Post-Archive Possibilities 13:45-15:15			Linked Open Data 13:30-15:00					
14:30-14:45										Spatiotemporal Linked Data 13:45-15:30			
14:45-15:00										Poster Session 13:45-17:00			
15:00-15:15										Break 15:00-15:15			
15:15-15:30	Break 15:00-15:15												
15:30-15:45	Break 15:00-15:15				Break 15:00-15:15			Break 15:00-15:15					
15:45-16:00	Digital Humanities 15:30-17:00				*Information Technology and NPM 15:15-17:00			ECAI Workshop (4) 13:30-17:00					
16:00-16:15	MOOCs 15:30-17:00				Complimentary Tour 15:00-17:00			Toward a Diachronic Digital Gazetteer 15:15-17:00					
16:15-16:30	MOOCs 15:30-17:00				Complimentary Tour 15:00-17:00			Toward a Diachronic Digital Gazetteer 15:15-17:00					
16:30-16:45	MOOCs 15:30-17:00				Complimentary Tour 15:00-17:00			Toward a Diachronic Digital Gazetteer 15:15-17:00					
16:45-17:00	MOOCs 15:30-17:00				Complimentary Tour 15:00-17:00			Toward a Diachronic Digital Gazetteer 15:15-17:00					
17:00-17:15	MOOCs 15:30-17:00				Complimentary Tour 15:00-17:00			Toward a Diachronic Digital Gazetteer 15:15-17:00					
17:15-17:30	MOOCs 15:30-17:00				Complimentary Tour 15:00-17:00			Toward a Diachronic Digital Gazetteer 15:15-17:00					
17:30-17:45	MOOCs 15:30-17:00				Complimentary Tour 15:00-17:00			Toward a Diachronic Digital Gazetteer 15:15-17:00					
17:45-18:15	MOOCs 15:30-17:00				Complimentary Tour 15:00-17:00			Toward a Diachronic Digital Gazetteer 15:15-17:00					
18:15~	MOOCs 15:30-17:00				Complimentary Tour 15:00-17:00			Toward a Diachronic Digital Gazetteer 15:15-17:00					
Break 17:00-17:15								Break 17:00-17:15					
Closing and Award Ceremony (Wenhuitang Auditorium) 17:15-17:45								Closing and Award Ceremony (Wenhuitang Auditorium) 17:15-17:45					
Banquet (Sanxitang Teahouse) 18:15~								Banquet (Sanxitang Teahouse) 18:15~					

1. Venue - V1: Wenhuitang Auditorium (Administration Building I) 文會堂(行政大樓), V2: Multimedia Auditorium (B1 of Exhibition Area I) 多媒體放映室(正館 B1), V3: Audio-Visual Chamber (4F of Library Building) 視聽研討室(圖書文獻大樓 4F)
2. Simultaneous translation (English to Chinese or Chinese to English) will be provided for all keynote sessions.
3. *Denotes sessions in which the lectures will be delivered in Chinese.