

***Lessons Learned from Cataloguing the Seattle Art Museum's Chinese
Painting and Calligraphy Collection Online***

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Background

- The Getty Online Scholarly Catalogue Initiative (OSCI) in 2008
- The possibilities of online publishing
- Participating institutions and the range of collections/issues
- Seattle's choice
 - i. A growing collection
 - ii. Small staff
 - iii. Links to scholars in different regions

Statistics after the launch in September 2013

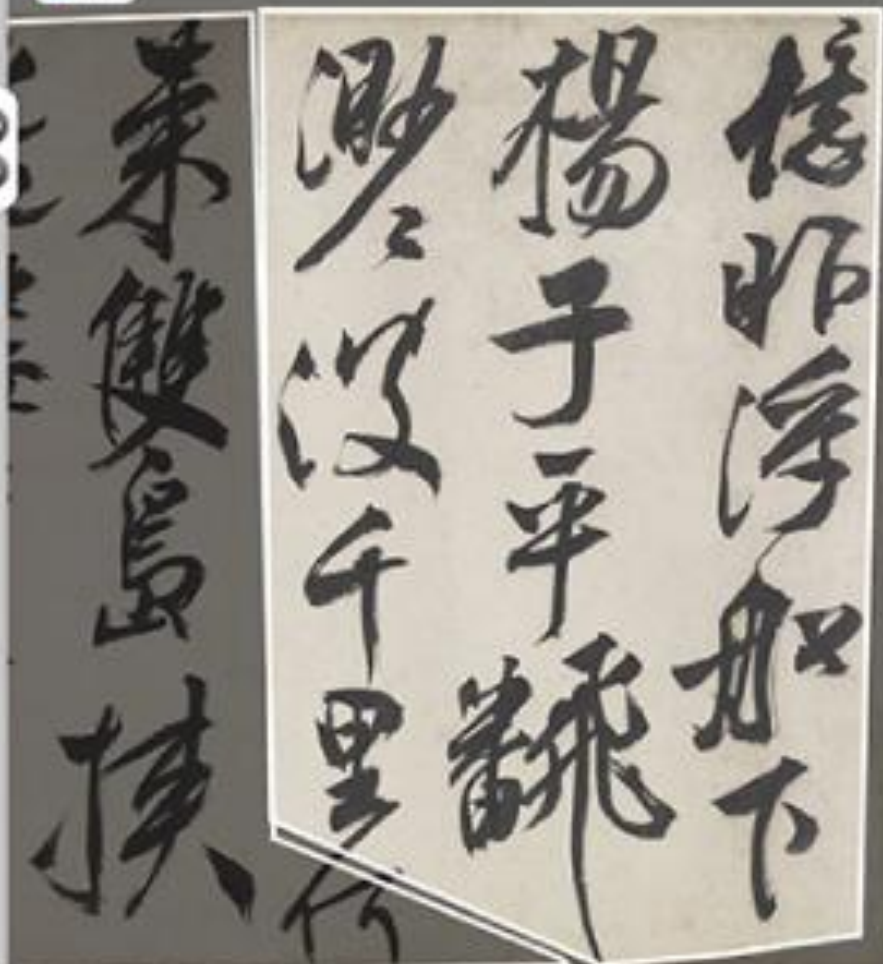
Web Traffic (Jan to Sept)

- 7,316 pageviews for 7 weeks (from April 2 to May 21)
- Unique visitors (users): 3,258
- Number of sessions: 4,741
- Avg. session duration: 8 min 18 sec

Awards

- **Gold Muse Award for Online Presence**, the American Alliance of Museums, 2014
- **Honorable mention in the Research / Collections Online category**, Museums and the Web (Baltimore), 2014

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憶昨浮舟下揚子，平觀渺渺波千里

Inscriptions And Seals

All Inscriptions Colophons Seals

INSCRIPTIONS

Fu Shen's contribution

Remaining rhyme of Nangong

Jiuyue Fu Shen (1937-)

by Fu Shen

Wen Zhengming's inscription

Remembering days gone by,
floating down the Yangzi
river, Gliding on the distant waves
for a thousand miles.

Where did this pair of islands
clasping flying towers come from?
Rising brilliant as gems, a crimson
glow that parts the waves.

Essay

Questions For Thought

Comments

Exhibition And Publication History

- Contributions beyond art history
- Ease of reading

Search

View Entire Collection

Filters Show all

- Works Of Art
- Artist
- Format

- A Book (0)
- Fan Painting (0)
- Handscroll (0)
- Hanging Scroll (13)

- Period
- Dynasty
- Region
- Subject
- Essay Author

home > explore sort by Group

Total Records: 13 Add All to My Collections



Yang Hui 楊輝
A Branch of the Cold Season
ca. 1435-49
Essay by Ming Gardner Cole

[Hanging Scroll](#)

[Add to My Collections](#)



Bada Shanren 八大山人
Lotus and Ducks, Pine and ...
1690s
Essay by Anh Yi

[Hanging Scroll](#)

[Add to My Collections](#)



Xuechuang (aka Pum...)
Orchids Breeding in the Wind
1345
Essay by Wang Ting-ming

[Hanging Scroll](#)

[Add to My Collections](#)



Bada Shanren 八大山人
Pine and Rock
1690s
Essay by Anh Yi

[Hanging Scroll](#)

[Add to My Collections](#)



Unknown artist
Scholar Gazing at the Moon
Essay by Wang Ting-ming

[Hanging Scroll](#)

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Li Anzhong 李安忠
The Hawk and the Pheasant
1129-1130

[Hanging Scroll](#)

[Add to My Collections](#)



Xiao Haishan 萧海山
Two Hawks on a Juniper
ca. 1450
Essay by Wang Ting-ming

[Hanging Scroll](#)

[Add to My Collections](#)



Unknown artist
Viewing the Moon from the ...
Essay by Wang Ting-ming

[Hanging Scroll](#)

[Add to My Collections](#)

- New acquisitions
- Orientation

Lessons learned

- Staff changeovers
 - Demands on registration, art handlers, conservators, etc.
 - Growing collection
 - Research vs. implementation
 - Different academic traditions
 - Getting the word out and registered users
-
- Essay recently added
 - Comments remain few

