

Supporting Digital Scholarship and Publishing at the Getty

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This presentation will give an overview of recent digital art history projects at the J. Paul Getty Trust (“The Getty”) in Los Angeles, California, USA. As a large institution, with significant holdings in the field, the Getty understands that making source materials available digitally is key to supporting the future of art history scholarship. But more than access, the field also needs digital tools and new systems for knowledge-sharing, collaboration, and publication. To this end, the Getty has worked with scholars to conceptualize and prototype digital tools and systems, and to support the development of new methods in digital art historical research and publishing. The presentation will introduce our digital scholarship projects, and the development of a collaborative online environment for scholars called Getty Scholars’ Workspace. Results of evaluations and user testing that informed this work, and the creation of a born-digital publication will also be presented. Finally, the Getty’s broad support of the field through professional development for scholars, grant funding, and by access to the Open Content program and linked open data will be presented.