

Lessons Learned from Cataloguing the Seattle Art Museum's Chinese Painting and Calligraphy Collection Online

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In fall 2013, the Seattle Art Museum launched an online catalogue of its Chinese painting and calligraphy collection (<http://chinesepainting.seattleartmuseum.org>). The talk will focus on issues that arose during the production of this catalogue, which was more costly and time-consuming than a printed one. The presentation will conclude with some thoughts on the maintenance of the catalogue.