

Moving Image Archiving & Preservation - The History of the Present in Hong Kong

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There has been a growing interest in the concept of the archive outside the academic discipline. Apart from the notion of an archive as a repository of artifacts, many curators, artists, and critics have initiated interdisciplinary conversations concerning the creative use of archive and strived to go beyond the limits of traditionally constituted discipline of art. With an aim to bridge the gap between art, historiography, and society, I wish in this talk to explore how archival practice has offered us ways to retrieve (micro-) history and potentially re-engage with social movements. By highlighting the example of Videotage's video art archive, I will explore the ways in which the archive have re-contextualized artistic practice, and how they inform Hong Kong people to re-imagine collective cultural memory.