Our Struggle at Center for Remembering 3.11

Hisashi KITANO (Sendai Mediatheque)
about mediatheque

▼ a facility for lifelong learning

▼ opened in 2001
  - a library
  - an image and sound library
  - galleries
  - a theatre
  - plaza
  - a studio
about mediatheque

▼ a studio

- to support

  the use of digital media equipment
  ▼ personal computers
  ▼ digital cameras
  ▼ video cameras
The Great East Japan Earthquake | 2011.3.11
The Great East Japan Earthquake | 7th floor
About the studio | a collaborative way with citizen groups
About the studio | a collaborative way with citizen groups

citizens

to translate a book into Braille

Provide a workspace & computer
About the studio | a collaborative way with citizen groups

A copy of whatever was produced to be donated to mediatheque.
About the studio  |  a collaborative way with citizen groups

Diagram:
- A person
- A flow leading to a copy
- Copy leading to a library
- Library with many people connected to it
- Some symbols and text 'Som'
Drafting the project | center for remembering 3.11
わすれん！

recorder311
Overview of recorder311

- to think together about the Earthquake
- to help us set out on the long road to recovery
- a platform (citizens, experts and staff) to disseminate information
  and record the restoration and recovery process
Drafting the project | center for remembering 3.11

▼ project aims
   1) policy
   2) budget
   3) scheme
   4) emotional landscape

▼ expressing the viewpoint of the person involved
The functions and structure | center for remembering 3.11
The functions and structure  | center for remembering 3.11

▼ Studio  | platform
- workspace
- equipment （video cameras, personal computers）
The functions and structure | center for remembering 3.11

▼Studio | platform
- exchange information
- workshops (in the use of video cameras)
- conferences
The functions and structure | center for remembering 3.11

▼ Broadcast Station | platform
- via Ustream
The functions and structure | center for remembering 3.11

▼ Archive | platform
- moving image, photography, sound and text
- copyright issues and rights
- secondary use
- public memorial center
Particip\(\text{ants}\) | center for remembering 3.11

▲living place
  - Sendai, Miyagi, Iwate, Fukushima, Tokyo

▲occupationing
  - contractors
  - staff of NPOs
  - artists
  - film directors
  etc…

▲167 people
  (October, 2013)
Participants | center for remembering 3.11

▼ subject
- discretion of the participants
- the earthquake, the tsunami or the nuclear accident
- the degree of damage suffered

▼ place
- any places
  (concerns this Earthquake)
▼examples of moving images
- the coastal areas, the cleanup operations
- interviews with people
- documents the rebuilding of the culture
Website | center for remembering 3.11

- japanese site
- english site
  (the support of the Netherlands)
- the discretion of the staff

The center for remembering 3.11 (commonly known as recorder311) has been established to encourage us all to think together about the impact of the Great East Japan Earthquake. In this multimedia studio, citizens, experts and staff collaborate to disseminate information and record the restoration and recovery process. We are also broadcasting a Ustream program "recorder311 TV", in which experiences of 3.11 are re-told and discussions held on support activities.
staff work
- elementary schools
- the rebuilding of houses
Engaging with the archive | center for remembering 3.11
about ways that the documentation can be made accessible and put to use
Engaging with the archive | center for remembering 3.11

▼dialog using the photographs
- work with NPO (20th Century Archive Sendai)
Engaging with the archive | center for remembering 3.11

▼ dialog using the photographs
▼ up to the website
▼ exhibitions & call for photos
Engaging with the archive | center for remembering 3.11

▼ dialog using the moving images
  - discuss the video works
  - around the film that is currently being edited
  - motivation & feeling
Engaging with the archive | center for remembering 3.11

▼ a free paper
- creating food for dialog
  both inside and outside our facility
Engaging with the archive | center for remembering 3.11

▼ theatre screening
- each year in March
Engaging with the archive | center for remembering 3.11

▼ theatre screening
- each year in March

▼ DVD package
- library collection
Engaging with the archive | center for remembering 3.11
Cooperation with elementary schools
Cooperation with elementary schools

- provided DVDs & materials
- support for children to make video documentation
- textbooks on disaster prevention
center for remembering 3.11

recorder311.smt.jp
recorder311-e.smt.jp