

## The pioneer of Korean anthology index work Yoon Namhan and 雜

### 著記說類記事索引

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Yoon Namhan is the pioneering researcher who reclaim the full-scale study of field of Ming Dynasty history through the doctrines of Wang Yang-ming and transmission and consumption of Joseon in academic of history in Korea. Somewhat, especially, he devoted himself to anthology index work to lay the foundation of domestic historical study. After his death, 《朝鮮時代的陽明學研究》 which is assessed as lugging up one level of the domestic stand of study about the doctrines of Wang Yang-ming and one part of the anthology index work, 《韓國歷代文集-雜著記說類記事索引 - 雜著記說類記事索引》 was published as his posthumous works.

His another lifelong concern and project is arrange the classics entirely. Professor Yoon think that the fundamental research and study have to be preceded to promote stand of study of history in 1960's. He set the object of "①Investigate all of the existing anthologies, ② collect all of the index of anthologies, ③ index this classified by particulars, figure, and the place name. He expect that he can be lugging up the stand of the domestic study and can accelerate study. He believe that if that is published, that can offer not only materials but also its source to researcher. Doing in this way, touched works is arranging the anthologies which is occupying the most part of the our the classic. In summer, 1963, he started this work individually. The real situation of those days was not getting hold of the real state of the anthologies exactly. At the result of surveying the possessed anthologies each libraries for around 20 years, from 1962 to 1979, that researching cards of anthology reach to 100 thousands page and one million items. He passed away while he had been gone on his work after had made the plan that indexing the contents which were contained in the anthologies, and then publishing the 10 books, 20 thousands of page in version of A4, through this.

Through arrangement of his posthumous work, 80 thousands of indexed work cards -which was completed by 80% of the object- for the classical foundation of Korean is published as the 《雜著記說類記事索引》 which is one of the 10 books and THE ACADEMY OF KOREAN STUDIES give aid to supplementing and editing

and publishing it. Even by one of this book which is over than A4 size, and no more than 10% of the object, the 140 pieces of ancestors' texts is looked up like looking up dictionary. 250 texts about education and 150 texts of Confucian scholars Yi Yi are analyzed out.

‘雜著記說類記事索引’ 's first half, that is, included collection of literary and general inspection which is classified by author, title of books, ages and 著者別雜著記說類 記事綜覽 can be seen as the list of anthologies, 雜著記說類, an index of the item leaves, an index of the personal name leaves , an index of the geographic name leaves which are the latter half of that is 內容記事索引| which is contained in each anthology.

The presenter will introduce the process and feature of Index work of Korean anthology which are promoted by professor Yoon through the case of 雜著記說類記事索引| with groping plan of application and digitalization of this output of work.