

Professor Jeffrey Shaw has been a leading figure in new media art since its emergence from the performance, expanded cinema and installation paradigms of the 1960s to its present day technology-informed and virtualized forms. In a prolific oeuvre of widely exhibited and critically acclaimed works (www.jeffrey-shaw.net) he has pioneered and set benchmarks for the creative use of digital media technologies in the fields of virtual and augmented reality, immersive visualization environments, navigable cinematic systems and interactive narrative. His artistic achievements which are amongst the most cited in New Media literature include *The Corpocinema* (1969), *Heavens Gate* (1976), *The Legible City* (1989), *The Golden Calf* (1995), configuring the CAVE (1997), *PLACE-Hampi* (2006) and *T_Visionarium* (2008). Shaw was co-founder of the Eventstructure Research Group in Amsterdam (1969-1979), and founding director of the ZKM Institute for Visual Media Karlsruhe (1991-2002) where he initiated and curated a seminal artistic research program that included the ArtIntAct series of CD/DVD-ROM publications, the MultiMediale series of international media art exhibitions and over one hundred artist-in-residence productions. In 2001 he co-curated the FUTURE CINEMA exhibition at the ZKM Karlsruhe, ICC Tokyo and KIASMA Helsinki, the catalogue of which was published by MIT Press. In 1995 Shaw was appointed Professor of Media Art at the University of Design (HfG) Karlsruhe. In 2003 he was awarded an Australian Research Council Federation Fellowship and returned to Australia to set up and direct the UNSW iCinema Centre for Interactive Cinema Research (www.icinema.unsw.edu.au). Since 2009 Shaw has been Chair Professor of Media Art and Dean of the School of Creative Media at City University in Hong Kong (www.cityu.edu.hk/scm) where he is also Director of the Centre for Applied Computing and Interactive Media and Director of the Applied Laboratory for Interactive Visualisation and Embodiment (www.cityu.edu.hk/alive)