

Digital Archives Rights Clearance in Taiwan

Ming-Yan SHIEH

National Taiwan University, Taiwan

shiehmy2@gmail.com

The work of National Digital Archives Program (NADP) for the past six years has been tremendous and produced a lot of digital content. To help the result of NDAP more widely accessible by the general public and make its impacts penetrate into the fields of industrial, educational, research, social and cultural applications, it is indispensable to conduct a throughout intellectual property clearance(IP clearance). Consequently, this Project of Academic and Social Promotions and Applications for Digital Archives and E-learning has been devoted to help all the institutions and projects to do IP clearance from 2007 until now. In this session, we will emphasize on the experience of promoting digital archives rights clearance in Taiwan and also demonstrate the IP Clearance Template. Although at first there was a certain degree of difficulty to apply this process in the standard managing and digitalizing procedure in some reasons, it finally accepted widely by the institution and projects in NADP by our endeavor to held several workshops, conferences even face to face instruction. We also strive to publish two operation manuals. It is firmly believed that IP clearance is a crucial step between digitalizing the contents and further value-added licensing and application. The project has also collected hundreds of selected digital contents for static demonstrate on a website, which is planned to be a commercial licensing platform in the future. Moreover, a searchable database for the management of intellectual properties is keep on constructed.