

ECAI and GIS

Lewis LANCASTER, Jeanette ZERNEKE

ECAI

buddhst@berkeley.edu

There is a crisis looming on the horizon for the Humanities. In recent years, the rapid pace of digitization of the world's libraries and archives has made an unprecedented amount of information widely available. While this access to increasingly well produced digital collections is a boon to Humanities and Humanistic Social Sciences research (e.g. history, anthropology, cultural geography), it presents Humanities scholars with certain non trivial problems. As the amount of data increases, the need for such visualizations will become more pressing. Surrendering the word to image can allow us to study objective works of art and craftsmanship having diverse parts or elements in a manner that presents us with an intelligible and distinctive whole