

The Next Step for the Taiwan Digital Archives Expansion Project (TELDAP) : Initiating a Public Culture Network in Taiwan

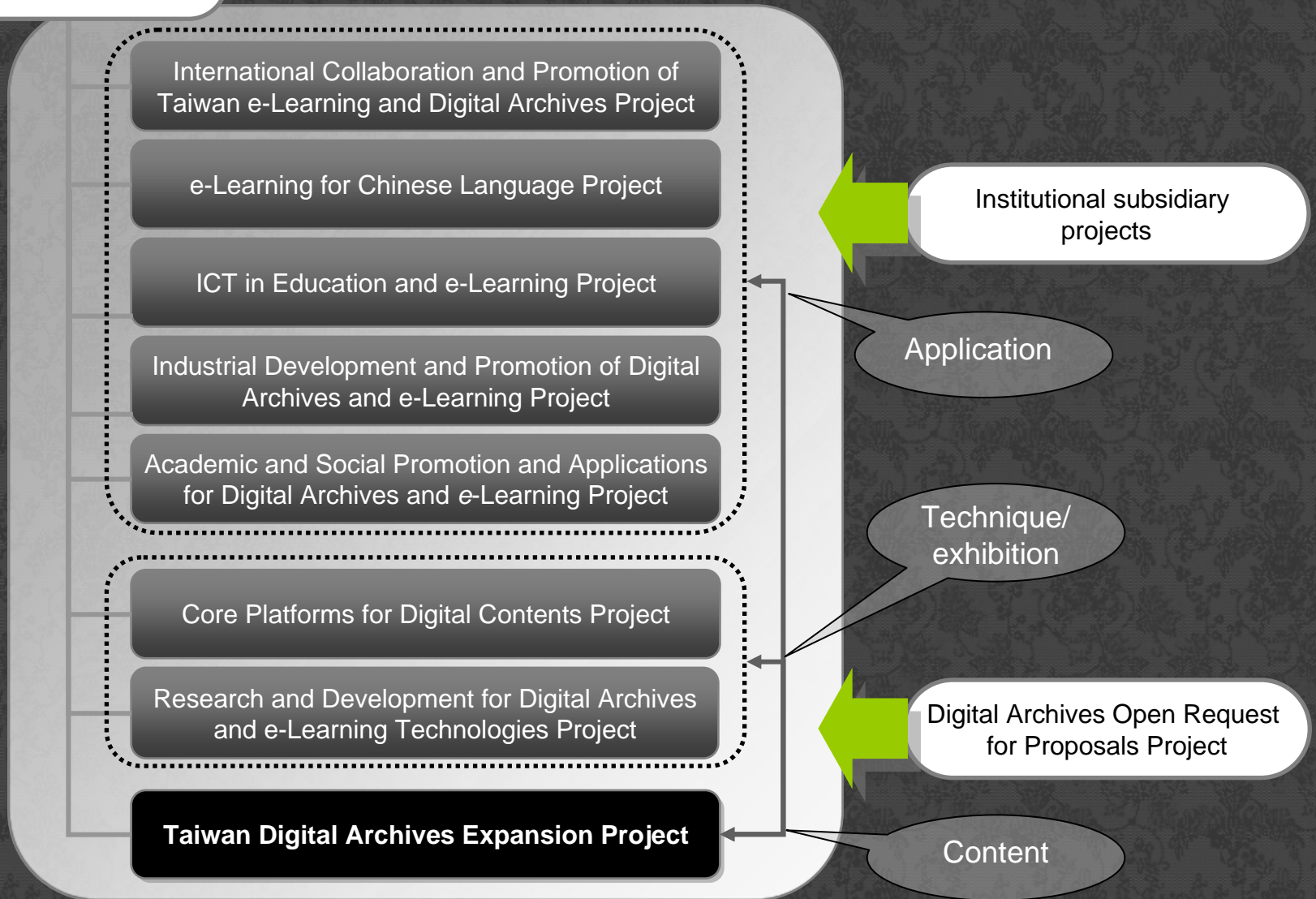
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Taiwan e-Learning and Digital Archives Program, TELDAP Organizational Framework

Main Office

Branch Office



Institutional Sub-projects

Open Request for Proposals
Projects

Personal Collections

Other Web resources



Knowledge Web of
Taiwan's Diversity

Biological, Cultural, and Social Diversity



Academia Sinica

National Museum of Natural Science

National Palace Museum

National Taiwan University

Academia Historica

Taiwan Historica

National Central Library

Chinese Taipei Film Archive

National Archives Administration

Council of Indigenous Peoples, Executive Yuan

Council for Hakka Affairs, Executive Yuan



Historical and cultural relics



Ancient books and literature

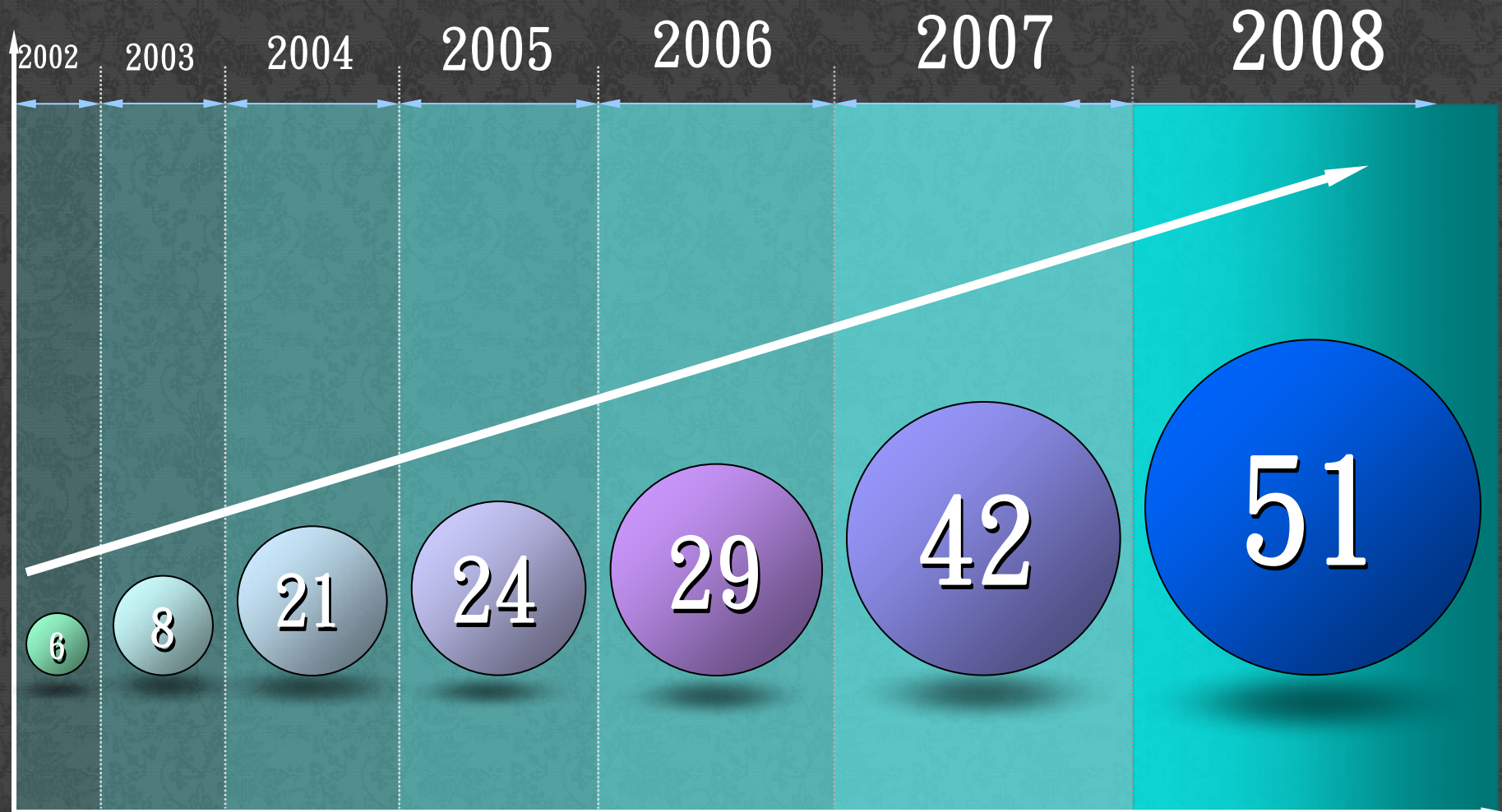


Nature and ecology



Archival Materials

The Rapid Growth of the Open Request for Proposals Projects



Colleges and Universities

Institutions holding
archives

Foundations



Aboriginal cultures



Religion



Music



Folk customs



Drama



Architecture



Ethic Groups



Performing arts



Crafts



Social media:

Social media are primarily Internet- and mobile-based tools for sharing and discussing information among human beings. The term most often refers to activities that integrate technology, telecommunications and social interaction, and the construction of words, pictures, videos and audio.

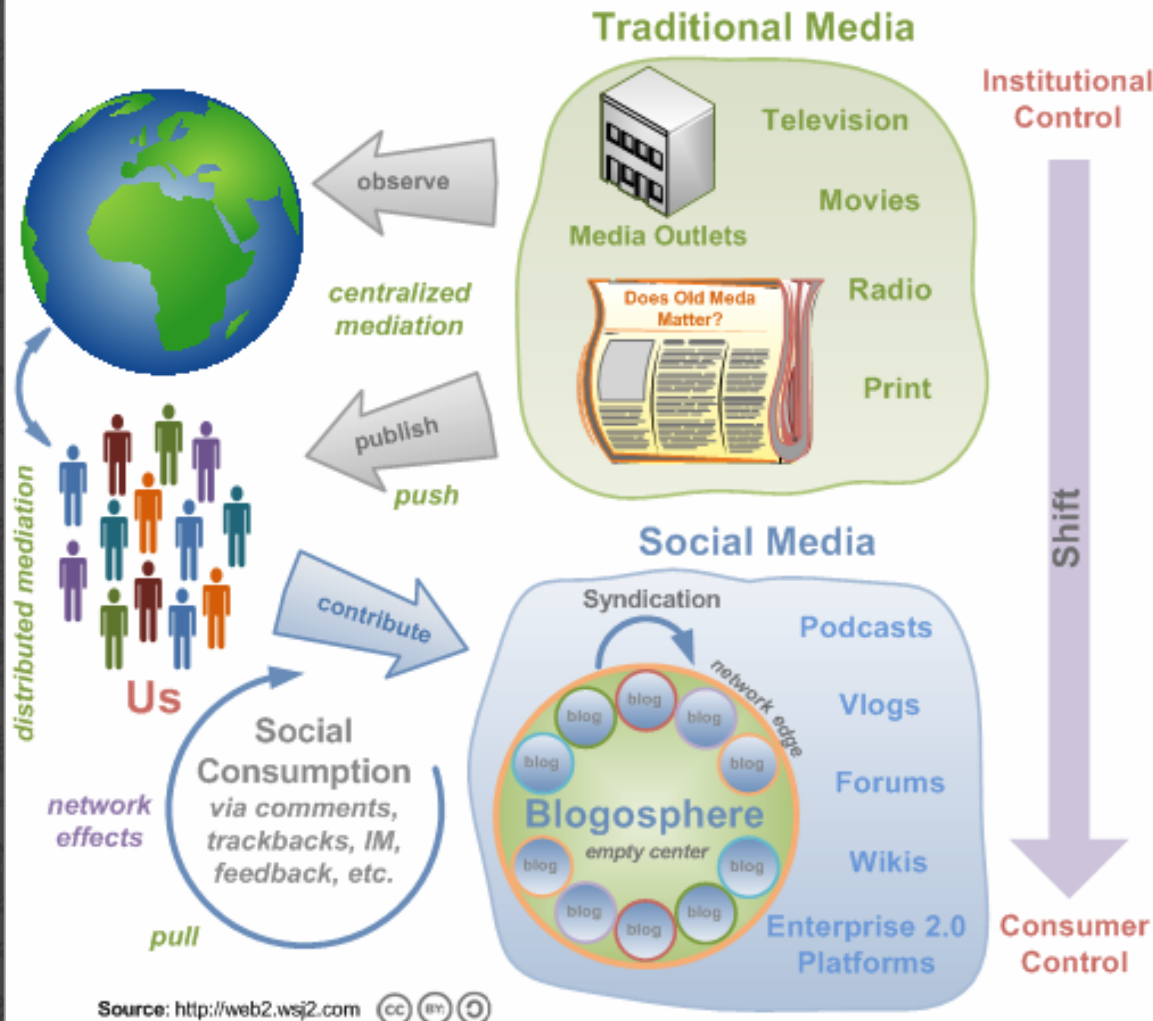
Wikipedia

Groundswell:

A social trend in which people use technologies to get the things they need from each other, rather than from traditional institutions and corporations.

Josh Bernoff

The Emergence and Rise of Mass Social Media



- Communication in the form of conversation, not monologue.

- Participants in social media are people, not organizations.

- Honesty and transparency are core values.

- It's all about pull, not push.

- Distribution instead of centralization.

Cyber Island, a photo sharing platform

拓展台灣數位典藏計畫
Taiwan Digital Archive Expansion Project

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數位島嶼

Exhibition of Cyber Island, Taiwan

性書官方程式：萬一一個展
Sex Official Formula: A One-off Exhibition
2008/11/04 - 11/12
本屆特展主題

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If you love photography, or collect precious images which are valuable, we welcome you to join us on “Cyber Island”, and share these beautiful images and exciting knowledge with everyone!

<http://cyberisland.ndap.org.tw>

Member's Village

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作者: 獅子座的豬

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我要推薦:



作者: 獅子座的豬 時間: 2008-11-11 人氣: 1 平均分: 0(0人)

Master's Showcase

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- 黃子明
- 曾維亮
- 錢永和
- 劉明中
- 張國治
- 全會華
- 葛——
- 陳學聖
- 孫越榮
- 洪世聰
- 齊柏林
- 陳幸琳
- 林添福
- 林英美
- 沈昭良
- 郭基澤
- 謝信成
- 蔡明德
- 謝明順

Master's Showcase

Works include: Images of fishing activities, peripheral industries, foreign labor, religious celebrations, and life styles; Images portraying the environmental structure and social context of the fisheries and geology on which Nanfang-ao is based; Images of the daily lives of local citizens; Images of the tenacity and simplicity of these people and their courage to face future challenges.



Photographer: Shen Zhao Liang

Born in Tainan, Taiwan in 1968, Shen Zhao Liang has been engaged in the creation, teaching and research of monographic photography for a long time. His works “Reflection and Image – Nanfang-ao” and the “Taiwan Variety Show Group” obtained the Asian Award and The Best Foreign Photographer Award in Japan and Korea; His works were also exhibited in Taiwan, Japan, Korea and China and published in various domestic and international publications such as Liberty Times, Rhythms Monthly, National Geographic (Chinese), The Earth Geographic Monthly, Wang Lai, and Photographic Art Magazine etc.

Private Treasury

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首頁 > 私家寶庫

Literature and history workshops

Art creators

Local digital archives workshops

Private archival units

◆ 新藝相博



Yang Ye

Born in Tataocheng, Taipei in 1970, Yang Ye lived with his family in Beitou – the hometown of the hot springs – during his childhood. After leaving the army in 1993, he established drawing, literature and history workshops and focused on the collection and organization of literature and historical sources. In addition, he drew lots of comic pictures and other art works with a bird eye's view, designed many local public welfare and propaganda posters, and also held lots of seminars on literature and history.



The main goddess of Wanhegong is Mazu who is generally called “Lao Da Ma.” It is said that this goddess was invited and protected by Chang Guo from the holy land Mei-Zhou in the 23rd year of the Kangxi Emperor. Hereafter, this goddess was moved to the current site of Wanhegong. The two characters Wan-He indicate the hope that this goddess can help different ethnic groups to get along with one another peacefully and collaborate to improve local developments by worshipping her.

Cyber Island, Photography Contest





- Display Taiwan's diversity comprehensively
- Preserve local cultural assets through local perspectives
- Promote people's digital abilities and knowledge
- Display and preserve the digital archives in integrated fashion.



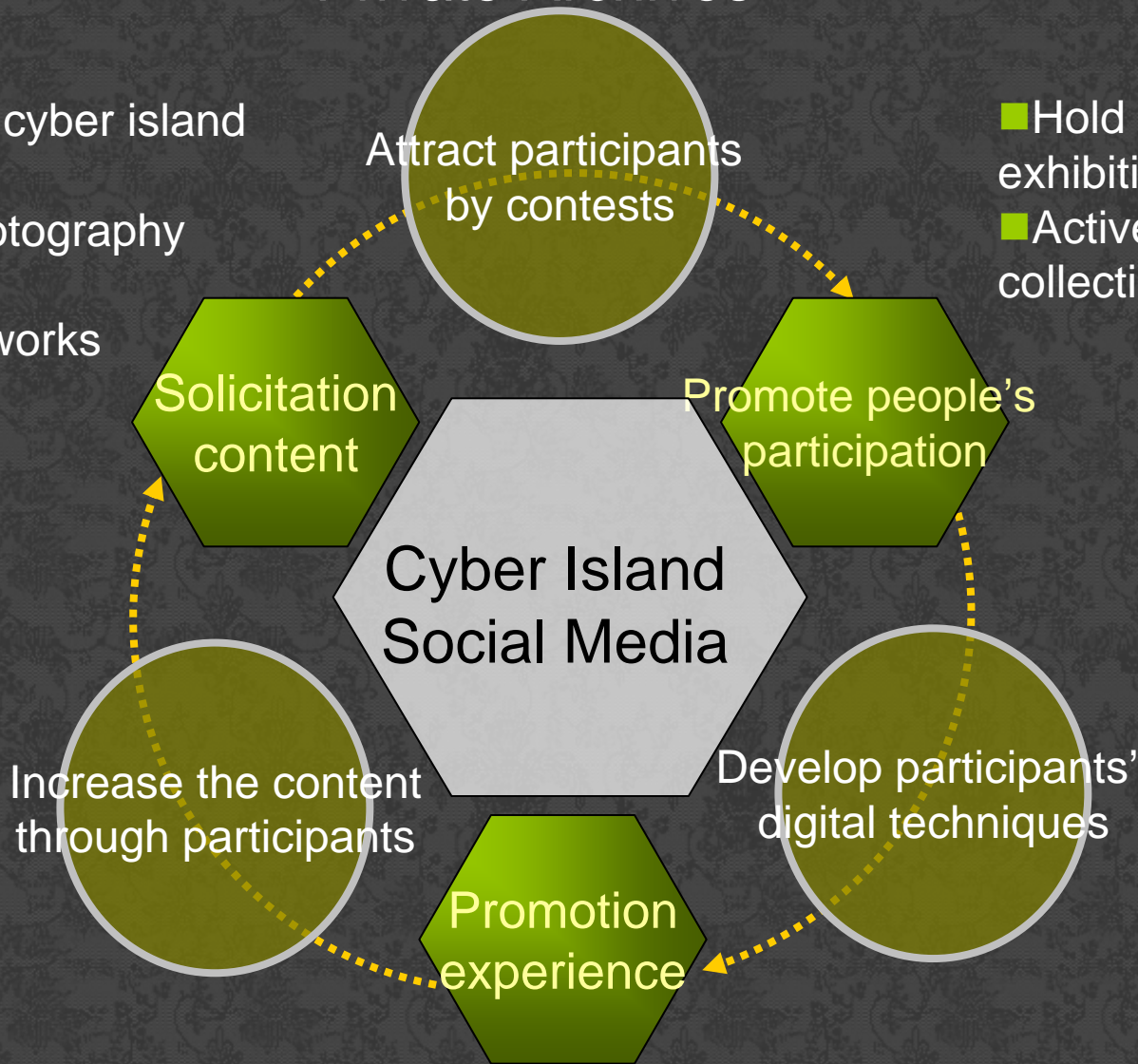
Digital Archive Branch



Encouraging Digital Diversity: Spurring Contributions from Private Archives

- Manage cyber island websites
- Hold photography contests
- Call for works

- Hold travelling exhibitions
- Active collections



- Hold Digitization Workshops
- Establish Digitization Branches

Thank you
for your attention!

