

De Bao Xu

Professor of Chinese, Chair
East Asian Languages and Literatures Department

De Bao Xu, got his Ph.D. in Linguistics at the University of Illinois at Champaign-Urbana in 1991, is Professor of Chinese and Chair of East Asian Languages and Literatures Department at Hamilton College (since 2000). He is the Editor-in-chief of *Contemporary Linguistic Theory Series*, 1st ed. 8 volumes, 1993-99; 2nd ed. 12 volumes, 2004-07, China Social Sciences Publishing House, Beijing. He is Chair of TCLT Committee (a biennial *International Conference and Workshops on Technology and Chinese Language Teaching in the 21st Century*) since 2000 and author and co-author of 11 books in Linguistics and Teaching Chinese as a Second Language including multimedia, interactive CD-ROMs.

Education

- Ph.D. Theoretical Linguistics-Phonology, 1991, Dept. of Linguistics, University of Illinois at Champaign-Urbana
 - M.A. Chinese Historical Phonology/Linguistics, Dept. of Linguistics, 1988, University of Illinois at Champaign-Urbana
 - M.A. History of the Chinese Language-Classical Chinese, 1985, Dept. of Chinese Language and Literature, Beijing Normal University, Beijing, P.R.C.
 - B.A. Chinese Language and Literature, 1982, Talyuan Teacher's College, Taiyuan, P.R.C
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Positions Held

- Chair, East Asian Languages and Literatures Department, Hamilton College (1999-present)
- Professor of Chinese, Hamilton College, New York (2006-)
- Visiting Professor, Graduate School of Teaching Chinese as a Second Language, National Taiwan Normal University, Taipei, Taiwan (2002-03)
- Director, [ACC](#) study abroad program (Associated Colleges in China), Beijing, China (1999-00)
- Associate Professor of Chinese, Hamilton College, New York (1998-)
- Assistant Professor of Chinese, Hamilton College, New York (1995-1998)
- Director, East Asian Languages and Literature, Hamilton College, New York (1996-1997)
- Acting Director, East Asian Languages and Literature, Hamilton College, New York (1992-1993)

- Visiting Assistant Professor of Chinese, Hamilton College, New York (1991-1995)
- Research Assistant, Language Learning Lab, University of Illinois at Champaign-Urbana (1986-1991)
- Research Fellow, Research Institute of Classic Texts, Beijing Normal University, Beijing, P.R.C. (1985-1986)
- Rail-road Worker, Taiyuan, Shanxi Province, P.R.C. (1975-1978)
- Farmer, to receive the secondary education from the peasants, Shanxi Province, P.R.C. (1968-1975)

Editorship

- Editor in Chief (with Professor James Huang) of the [Contemporary Linguistics Theory Series](#) 1st edition, (1997-1999) (8 volumes)
- Editor in Chief (with Professor James Huang) of the [Contemporary Linguistics Theory Series](#) 2nd edition, (2004-06) (12 volumes)
- Editor of [Chinese Phonology in Generative Grammar](#) (2001)

Multimedia Software Design

- Designer and programmer of interactive [multimedia software for Chinese language teaching](#) (since 1994), including digitizing video and audio materials, creating and editing sound, graphics, pictures, and traditional and simplified Chinese texts
 - **Authoring Tool**
Macromedia Director 6.0, 7.0, 8.0
 - **Other Software Used**
Adobe Premiere
Adobe Photoshop
Adobe Illustrator
Media 100
Deck II
SoundEdit 16
Nisus 5.03
Chinese Language Kit

Professional Membership

- Member of CALICO ([Computer Assisted Language Instruction Association](#))
- Member of LSA ([Linguistic Society of America](#))
- Member of IACL ([International Association of Chinese Linguistics](#))
- Member of ACTFL ([American Council on the Teaching Foreign Languages](#))

- Member of CLTA ([Chinese Language Teachers Association](#))
- Member of CLSJ (Chinese Language Society of Japan)
- Member of PAC (Phonologist's Association of China)
- Member of LAC (Lexicologist's Association of China)
- Board Member of CET 1995-1996

Courses Taught at Hamilton College

- **Chinese 110 Elementary Chinese (I)**
- **Chinese 120 Elementary Chinese (II)**
 - Textbooks:
 - Chinese Primer*, Du-duan Chen et al, Princeton University
 - [Chinese Primer](#), multimedia software, De Bao Xu and Hong Gang Jin, 2 CD-ROMs
 - Supplementary materials in Chinese culture and civilization
- **Chinese 130 Intermediate Chinese (I)**
- **Chinese 140 Intermediate Chinese (II)**
 - Textbooks:
 - Intermediate Reader of Modern Chinese*, C.C.Chou et al, Princeton University
 - A Trip to China*, C.C. Chou et al, Princeton University
 - Supplementary materials in Chinese literature
- **Chinese 150 Introduction to Chinese Culture, Society, and Language**
 - Textbooks:
 - The Chinese--Adapting the Past, Facing the Future*, University of Michigan
 - China Emerges--A Concise History of China from Its Origin to the Present*, Diable Press
 - Heritage of China--Contemporary Perspectives on Chinese Civilization*, University of California Press, Berkeley
 - Supplementary materials from various sources
- **Chinese 200 Advanced Chinese (I)**
- **Chinese 220 Contemporary China**
 - Textbooks:
 - China in the 90's*, Xu, De Bao and Hong Gang Jin, Printed at Hamilton
 - Realities of Chinese Society and Culture*, De Bao Xu et al, Printed at Hamilton College, 1996, 1997, and 1998, contracted with Cheng & Tsui Company at Boston for its publication
 - [China Scene: An Advanced Chinese Multimedia Course](#), multimedia software, De Bao Xu and Hong Gang Jin, 2 CD-ROMs
 - Studying in China-Living*, De Bao Xu et al, Printed at Hamilton College 1996, 1997, and 1998
 - Selected materials in Chinese culture and literature

- **Chinese 300 Readings in Modern Chinese Literature**
- **Chinese 320 Chinese Press and Television**
 - Textbook:
Selected materials in Chinese modern literature
Chinese Breakthrough, textbook, workbook, video tape, audio tapes, De Bao Xu et al, Cheng and Tsui Company, Boston, 1995
Chinese Breakthrough, multimedia software, CD-ROM, De Bao Xu and Hong Gang Jin, Cheng and Tsui Company, Boston, 1996
Studying in China-Culture, De Bao Xu et al, Printed at Hamilton College
- **Chinese 400 Classical Chinese Language and Culture**
 - Textbooks:

Classical Chinese-A Basic Reader, Princeton University Press
Supplementary materials in Chinese history and literature
- **Chinese 430 Masterpieces of Chinese Literature**
 - Textbooks:
An Anthology of Chinese Literature, Stephen Owen
Supplementary materials in classical Chinese literature (poetry, prose, novels, etc.)
- **Chinese 445 Introduction to Classical Chinese**
 - Textbooks:
Introduction to Classical Chinese, De Bao Xu, Printed at Hamilton
Supplementary materials in Chinese history and literature
- **Chinese 470 History of Chinese Language**
 - Textbooks:
History of Chinese, Wang, Li
- **Linguistics 301 Historical Linguistics**
 - Textbooks:
The Principle of Historical Linguistics, Mouton de gruyter 1991
Introduction to Historical Linguistics, Oxford Press 1992
Historical Linguistics, Cambridge University Press, 1991
- **Honors Project**

Publications

Books

- [*Chinese Phonology in Generative Grammar*](#), Academic Press, New York, 2001.
- [*A Short History of Linguistics*](#) (Robins, Longman), 2nd edition, De Bao Xu et al, translated from English into Chinese (traditional character version), Crane Publishing Inc., Taipei, Taiwan, May, 2000.
- [*China Scene: An Advanced Chinese Multimedia Course*](#), textbook, p712, co-authored with Hong Gang Jin and James Hargget, Cheng & Tsui Company in Boston, 2000.

- [*Chinese Breakthrough-Learning Chinese Language through TV and Newspapers*](#), textbook, p438, published by Cheng & Tsue Company, first editon, January, 1995, second edition, March, 1997; third edition, 1998.
- [*Chinese Breakthrough-Learning Chinese Language through TV and Newspapers*](#), workbook, p214, published by Cheng & Tsue Company, first editon, January, 1995, second edition, March, 1997; third edition, 1998.
- [*A Short History of Linguistics*](#) (Robins, Longman), 1st edition, De Bao Xu et al, translated from English into Chinese (simplified character version), published by China Social Sciences Publishing House, Beijing, China, January, 1998
- [*Generative Phonology-Theory and Usage*](#), De Bao Xu et al, published by China Social Sciences Publishing House, Beijing, China, January, 1997.
- *Studies on Zhongzhou Yinyun*, China Social Sciences Publishing House, Beijing, China (forthcoming).

Multimedia Teaching Materials in CD-ROMs

- [*China Scene-A Multimedia Course for Advanced Chinese*](#), two CD-ROMs (1.2GB), Cheng & Tsui Company, Boston, 2001, is a combination of interactive multimedia of texts, video, audio, graphics and animations, containing over 130,000 pieces of media. Built-in activities include interactive instruction on vocabulary, grammar, paced-reading (entire text, individual sentence), video-text, video-alone, character text, cultural notes, and interactive exercises of dictations, and listening comprehension. Other features include on-line instruction and help, free navigation, multiple texts: simplified and traditional characters and Pin-yin, standalone. The software is equipped for [*China Scene: A Chinese Multimedia Course*](#) written by Hong Gang Jin, De Bao Xu, and James Hargett, published by Cheng & Tsui Company, Boston, 2000.
- [*Chinese Breakthrough-Learning Chinese Language through TV and Newspapers*](#), CD-ROM (580MB), Cheng & Tsui Company, Boston, 1996; is a combination of interactive multimedia of texts (traditional and simplified character), video, audio, graphics and animations. Over 100,000 pieces of media are linked with five activities: introduction, dialogs, authentic video and multiple choices, newspaper reading, and vocabulary; equipped for [*Chinese Breakthrough---Learning Chinese Language through TV and Newspapers*](#)
- [*Chinese Primer-A Multimedia Course for Beginning Chinese*](#), two CD-ROMs (1.3GB), being reviewed by Princeton University Press for its publication, used at Hamilton College since 1996, is a combination of interactive multimedia of texts, video, audio, graphics and animations, containing over 150,000 pieces of media. Built-in activities include interactive instruction on vocabulary, grammar, paced-reading (entire text, individual sentence), video-text, video-alone, character text, cultural notes, and interactive exercises of dictations, listening comprehension, character writing exercises (over 700 Chinese characters) with glossary and alphabetic index. Other features include on-line instructions, free navigation, and multiple texts: traditional character and Pin-yin, standalone. This software is

equipped for [*Chinese Primer*](#), a 6 units, 25 lessons material, written by Da-Duan Chen et al, Princeton University Press.

- *Chinese Mother*, CD-ROM (545MB), multimedia interactive software, equipped for a supplementary material for advanced Chinese: a TV play Chinese Mother, a multimedia course incorporating video, audio, texts, linked instructions and exercises, used at Hamilton College since 1999.
- *Purchasing a Bicycle*, CD-ROM (490MB), multimedia interactive software, equipped for a supplementary material for advanced Chinese: a TV play Purchasing a Bicycle, a multimedia course incorporating video, audio, texts, linked instruction and exercises, used at Hamilton College since 1999.

Independent Software for Chinese Language Teachers

- ***Hamilton Templates I and II***, CD-ROM, was created for Chinese (two-byte) language teachers to create their own multimedia materials without getting into technical details in 1999, and have been continuously developed/improved after being presented at CALACO'99/00/01, NEALL'99/00, TCLT'21st (Hamilton College, June, 2000), ACTFL'99/00/01, and 2001 LLEEP Conference at Ohio State University (April 20-21, 2001), etc. Hamilton Templates have also been instructed at one day-workshops at University of Michigan at Ann Arbor (1999), TCLT'21 (Hamilton College, June 8-10, 2000), Yale University (March, 2001), and Ohio State University (June, 2001) and many liberal arts colleges since its creation. ***Hamilton Templates I and II*** consist of two components: TEXTS (I) and EXERCISES (II). TEXTS includes audio-visual based vocabulary learning/practice, reading/listening comprehension, speaking exercises, grammar/cultural notes, and video/text-based instructions. EXERCISES includes dictation (vocabulary/sentence), listening/speaking exercises, and writing comprehension. Hamilton Templates allows the language teachers to freely link video and texts, video/texts and speech, and video/texts and designed instructions and exercises. Finished Templates will be a series of standalone program, which can be used either in a language lab or a classroom, or on a personal computer. Some more features of the software are listed below for further illustration:
 - (1) Transparent functions with simple clicks
 - (2) Multiple versions of texts (Traditional/Simplified/Pinyin)
 - (3) On-line recording capability for both teachers and students
 - (4) Glossary, cultural and grammar notes
 - (5) Free linkage of video/text/speech with individual word and sentence
 - (6) Student access-control
 - (7) Automatic grading system
 - (8) Teacher's access and printing ability
 - (9) On-line instruction and help

Articles and Video/audio Tapes

- "From Rule-based Analysis to Constraint-based Analysis", p1-26, in [*Chinese Phonology in Generative Grammar*](#), edited by De Bao Xu, Academic Press, New York, 2001.
- "Lexical Third Tone Sandhi and the Lexical Organization of Mandarin", p45-94, in [*Chinese Phonology in Generative Grammar*](#), edited by De Bao Xu, Academic Press, New York, 2001.
- [*China Scene: An Advanced Chinese Multimedia Course*](#), videotape, 73m, edited, Cheng & Tsui Company in Boston, 2000.
- [*China Scene: An Advanced Chinese Multimedia Course*](#), three audio tapes, collaborated with Hong Gang Jin, Cheng & Tsui Company in Boston, 2000.
- "A Syntactic Account for the Inseparability of the Verb and the Classifier in the Structure V + C + N in Tone Sandhi", *Journal of the Chinese Language Teachers Association* 34:3:77-90, October 1999
- "Introduction to Contemporary Linguistic Theory Series", *Journal of Chinese Linguistics*, 26.1, 1998, University of California at Berkeley
- "Chinese Language Study Abroad: Visiting Hamilton's New Program in Beijing", *Hamilton Alumni Review*, Spring edition, Hamilton College, Spring, 1997.
- [*Chinese Breakthrough---Learning Chinese Language through TV and Newspapers*](#), videotape, 43m, edited, Cheng & Tsui Company, Boston, 1995.
- [*Chinese Breakthrough---Learning Chinese Language through TV and Newspapers*](#), two audio tapes, collaborated with Hong Gang Jin, Cheng & Tsui Company, Boston, 1995.
- "On the Prosodic Structure of a Sentence", in *the Proceedings of NACCL 7 and ICCL 4*, edited by Tsai-Fa Cheng, Yafei Li, and Hongming Zhang, P474-482, Volume 2. Published by GSIL, University of Southern California, April, 1995.
- "The Date of the First Printing of Zhongzhou Yinyun as Edited by Wang Wen-bi and the Relation among the Various Editions of that Book", *China's Philology*, No.1, Beijing, China, 1991.
- "The Authorship and the Date of Zhongzhou Yinyun and Its Relations with Zhongyuan Yayin", *China's Philology*, No.4, Beijing, China, 1989.

Papers Delivered, Talks, Lectures, and Workshops

- "Multimedia Templates for Chinese and Japanese Instruction" Keynote Speaker at *2001 East Asian LLEEP Conference* held at Ohio State University, April 20-21, 2001.
- "Historical Development of the Chinese Language-Morphology, Phonology, and Syntax", invited lecture at the Chinese Center at Colgate University, New York, April 11, 2001
- "Technological Theories and Applications on the Holistic Approach to Advanced Language Curriculum", invited talk at Yale University, April 6, 2001.
- "A Multimedia Template for Video-based Instruction", paper and presentation at *CALICO Annual Symposia*, Central Florida University, March 13-17, 2001.
- "Introducing Hamilton Templates I and II", *ACTFL '00*, Boston, Nov. 17, 2000.
- "[An Easy-use Template for Multimedia Chinese Language Teaching](#)", TCLT21st (*Technology and the Chinese Language Teaching in the 21st Century*), Hamilton College, NY, June 8-11, 2000
- "Hamilton Multimedia Templates", one-day workshop conducted at the conference/workshops of TCLT21st (*Technology and the Chinese Language Teaching in the 21st Century*), Hamilton College, NY, June 8-11, 2000
- "An Easy-use Template for Multimedia Exercises", NEALL'00 (*North East Association for Language Learning Technology*), Haverford College and Bryn Mawr College, PA, March 3 - 5, 2000
- "Combining Experience-centered and Mind-centered Learning Activities Through Multimedia Materials", *CALICO '99*, Miami University, Oxford, OH, Thursday, June 3, 1999.
- "Incorporating Multimedia Approach into Chinese Curriculum", presentation given at the *Conference of Technology and Language Learning in New England and New York: A Look Into the Future*, at Wesleyan University, Middletown, Connecticut, May 24-26, 1999
- "Using Multimedia to Teach Topic-Comments Sentence Patterns in Chinese", paper delivered with Hong Gang Jin at the *1999 Conference on Chinese Language Teaching at Princeton University*, Princeton University, April 24, 1999.
- "Introduction to Classical Chinese", lecture given at the Chinese Center, Colgate University, April 16, 1999.
- "Multimedia Approach and Multimedia Software Development on Chinese Language Teaching", one-day workshop conducted at the University of Michigan, Ann Arbor, March 27, 1999

- "A Template for Multimedia Exercises", presentation given at NEALL'99 (*North East Association for Language Learning Technology*), Hamilton College, March 12-14, 1999.
- "Multimedia Approach and Developing Multimedia Materials in Chinese Language Teaching", a two-hour lecture given at the World Languages Institute of the University at Buffalo (SUNY) on Sept. 17, 1998.
- "Towards A Multimedia Approach in Chinese Language Teaching", *New Directions--New Perspectives, CALICO '98 Annual Symposium*, hosted by San Diego State University, July 7-10, 1998
- "Multimedia Computer Assisted Program for Beginning and Intermediate Chinese" on the *Conference of Chinese Language Teaching*, hosted by Princeton University, April 25-26, 1998
- "Developing Multimedia Materials for Intermediate and Beginning Chinese", on *NEALL '98*, Skidmore College, Saratoga Springs, New York, March 6-8, 1998
- "Using Authentic Materials to Develop a Multimedia Course for Advanced Chinese", on the *CLTA annual meeting at ACTFL' 97*, Opryland, Nashville, Tennessee, Nov. 20-23, 1997
- "Developing Multimedia Materials in the Chinese Language Teaching", on the *Conference of Technology and Language Instruction for the 21st Century*, Middlebury College, June 20-22, 1997.
- "Using Macromedia Director in the Chinese Language Teaching", on *Mellon Language Technology Workshop*, Colgate University, June 2-5, 1997.
- "Making Study Abroad an Essential Part of the Curriculum: The Curricular Set-Up and Teacher Training of ACC", the *1997 Conference of Chinese Language Teaching in the Northeast Area*, Middlebury College, May 10-11, 1997.
- "The Balance between Receptive and Productive Skill." Paper presented at the Conference of Chinese Teachers in the New England Area: Bowdoin College, April 20-21, 1996
- "Holistic or Discrete Approach to Language Testing?", paper presented at the Conference on Language and Culture at Cornell University, May 6, 1996
- "A Multimedia Approach to Language Teaching: Rethinking and Restructuring the Language Class", a three hour lecture joint with Hong Gang Jin at Vassar Language Symposium, April 18, 1996
- "Sources, Design and Utilization of Multimedia Materials for Chinese", *29th ACTFL (29th Annual Meeting & Exposition, American Council on the Teaching*

- of Foreign Languages in Conjunction with CLTA*), Anaheim, California, Nov. 18-20, 1995.
- "Multimedia materials developed with Macromedia Director", on *the 1995 Conference of Chinese Teaching in the Northeast Area: Multimedia Approach to Chinese Language Teaching*, Hamilton College, April 15-16, 1995
 - "On the prosodic structure of a sentence", *ICCL-4 & NACCL-7 (The Joint Meeting of the Fourth International Conference on Chinese Linguistics and the Seventh North American Conference on Chinese Linguistics)*, University of Wisconsin-Madison, June 27-30, 1995
 - "The usage of multimedia computer software in advanced Chinese language teaching", *Guoji Hanyu Jiaoxue Yantaohui (The International Conference on Chinese Language Teaching)*, Taipei, Taiwan, Dec. 26-29, 1994.
 - "A multimedia approach to teach beginning level Chinese", *28th Annual Meeting & Exposition, American Council on the Teaching of Foreign Languages in Conjunction with CLTA*, Atlanta, Georgia, Nov. 18-20, 1994.
 - "Using audio-visual and real life materials in advanced Chinese language classes", *27th Annual Meeting & Exposition, American Council on the Teaching of Foreign Languages in Conjunction with CLTA*, San Antonio, Texas, Nov. 20-22, 1993
 - "Mandarin Tone Sandhi and the Strict Layer Hypothesis", *the Fifth Northeast Conference on Chinese Linguistics*, University of Delaware, May 14-16, 1993
 - "Syntactic Evidence of the Inseparableness of the Verb and the Classifier in the Structure V + C + N in Mandarin Tone Sandhi", *26th Annual Meeting & Exposition, American Council on the Teaching of Foreign Languages in Conjunction with CLTA*, Chicago, Nov. 20-23, 1992.
 - "Mandarin Tone Sandhi in Lexical Phonology", *The First International Conference on Chinese Linguistics*, National University of Singapore, Singapore, June 24-26, 1992.
 - "Generalizations of Mandarin Tone Sandhi", *25th Annual Meeting & Exposition, American Council on the Teaching of Foreign Languages in Conjunction with CLTA*, Washington, DC. November 24, 1991.
 - "Tsonga Tonology-the Interface between Phonology and Syntax", *the 20th Annual Conference on African Linguistics*, University of Illinois at Champaign-Urbana, April 19, 1989

