

## **Bottomed-up e-Culture: NDAP's Community Participation Meta-Project Framework**

Ilya Eric LEE

National Digital Archive Program, Taiwan

ilya@iis.sinica.edu.tw

As the current prevailing "Web 2.0" concept/practices becoming the "design patterns and business models for the next generation of software", it's the timely moment right now to re-examine NDAP ---National Digital Archives Program for preserving Taiwanese natural resources, environmental, cultural heritage and diversities --- and check its development paradigms in the past 5 years.

The earliest website construction focus, followed by building databases with large datasets across disciplines, now shift to the establishment of knowledge base(s). Content designers connecting databases with knowledge context, plan about the data interchange among stakeholders. The "rich" paradigm, or Rich Internet Application / Rich Client approach is about utilizing the abundant data, and is strategically useful in developing NDAP's community participation framework across projects. We thus plan about shaping communication with social software/network service design in building up the bottomed-up e-Culture.